

Mirage Parameter Reference Chart

The WAVESAMPLE parameters apply only to the currently selected wave-sample. THE SAMPLING CONFIG., GENERAL KEYBOARD and BOARD and CONFIGURATION parameters can be saved using parameter 14.

SAMPLING CONFIG.

- 73 SAMPLE TIME ADJ. _____ 30-99
- 74 INPUT FILTER FREQ. _____ 00-99
- 75 LINE LEVEL INPUT _____ On-Off
- 76 SAMPLING THRESHOLD _____ 00-63
- 77 USER MULTISAMPLING _____ On-Off

COMMAND

- 11 SAVE LOWER KBD. SOUND _____ SL
- 12 SAVE UPPER KBD. SOUND _____ SU
- 13 SAVE BOTH KBD. SOUNDS _____ SA
- 14 SAVE CONFIG. PARAMS _____ SP
([21]-[25],[81]-[89],[91]-[92])
- 15 COPY PROGRAM TO LOWER _____ CL
- 16 COPY PROGRAM TO UPPER _____ CU

GENERAL KEYBOARD

- 21 MASTER TUNE _____ 00-99
- 22 PITCH BEND RANGE _____ 00-34
- 23 KEYBOARD VEL. SENS. _____ 00-63
- 24 KEYBOARD BALANCE _____ 00-63
- 25 U/L PROGRAM LINK _____ On-Off

MIDI CONFIGURATION

- 30 LOCAL CONTROL _____ On-Off
- 81 MIDI OMNI MODE _____ On-Off
- 82 MIDI CHANNEL SELECT _____ 01-16
- 83 MIDI THRU MODE _____ On-Off
- 84 MIDI Function Enable _____ 0-3
0 Note only
1 Note & controller
2 Note, controller & program changes
3 Note, controller & program changes (by CC96/97)
- 85 EXT. SEQUENCER CLOCK _____ On-Off
- 86 EXT. CLOCK JACK SELECT _____ On-Off
- 87 INTERNAL CLOCK RATE _____ 00-99
- 88 SEQUENCER LOOP SWITCH _____ On-Off
- 89 SEQ. FT. SW./SUS. PEDAL _____ On-Off

WAVESAMPLE

- 26 WAVESAMPLE SELECT _____ 01-08
- 27 INITIAL WAVESAMPLE _____ 01-08
- 60 WAVESAMPLE START _____ 00-FF
- 61 WAVESAMPLE END _____ 00-FF
- 62 LOOP START _____ 00-FF
- 63 LOOP END _____ 00-FF
- 64 LOOP END FIND ADJ. _____ 00-FF
- 65 LOOP SWITCH _____ On-Off
- 66 WAVESAMPLE ROTATE _____ 00-FF
- 67 RELATIVE TUNING - COARSE _____ 00-07
- 68 RELATIVE TUNING - FINE _____ 00-FF
- 69 RELATIVE AMPLITUDE _____ 00-63
- 70 RELATIVE FILTER FREQ. _____ 00-99
- 71 MAXIMUM FILTER FREQ. _____ 00-99
- 72 TOP KEY _____ 01-61

PROGRAM

The values of these program parameters (except GENERAL KEYBOARD) can be saved on diskette as any of four programs assignable to each sound.

KEYBOARD/PROGRAM

- 29 MONOPHONIC MODE _____ On-Off
- 31 LFO FREQ. (SPEED) _____ 00-99
- 32 LFO DEPTH _____ 00-99(00=Mod. Wheel)
- 36 FILTER CUTOFF FREQUENCY _____ 00-99
- 37 FILTER RESONANCE (Q) _____ 00-40
- 38 FILTER KBD. TRACKING _____ 00-04
- 80 After Touch Modulation Depth _____ 00-63
- 78 LFO Modulator Source _____ 0-9
- 79 MIX Modulator Source _____ 0-9
0 No External Controller
1 Modulation Wheel
2 Breath Controller
4 Foot Pdeal Controller
6 Data Entry Slider
7 Volume Pedal
8 After Touch
9 After Touch - Polyphonic

WAVESAMPLE

- 26 WAVESAMPLE SELECT _____ 01-08
- 27 INITIAL WAVESAMPLE _____ 01-08
- 28 MIX MODE _____ On-Off
- 33 OSC. 2 DETUNE _____ 00-99
- 34 OSC. MIX _____ 00-63
- 35 OSC. MIX - VEL. SENS. _____ 00-31(00=Mod. Wheel)

ENVELOPE

- 40 FILTER ATTACK _____ 00-31
- 41 FILTER PEAK _____ 00-31
- 42 FILTER DECAY _____ 00-31
- 43 FILTER SUSTAIN _____ 00-31
- 44 FILTER RELEASE _____ 00-31
- 50 ATTACK _____ 00-31
- 51 PEAK _____ 00-31
- 52 DECAY _____ 00-31
- 53 SUSTAIN _____ 00-31
- 54 RELEASE _____ 00-31

ENVELOPE MODULATION

- 45 FILTER ATTACK - VEL. SENS. _____ 00-31
- 46 FILTER PEAK - VEL. SENS. _____ 00-31
- 47 FILTER DECAY - KBD. SCALED _____ 00-31
- 48 FILTER SUSTAIN - VEL. SENS. _____ 00-31
- 49 FILTER RELEASE - VEL. SENS. _____ 00-31
- 55 ATTACK - VEL. SENS. _____ 00-31
- 56 PEAK - VEL. SENS. _____ 00-31
- 57 DECAY - KBD. SCALED _____ 00-31
- 58 SUSTAIN - VEL. SENS. _____ 00-31
- 59 RELEASE - VEL. SENS. _____ 00-31

Chart for Mirage Sampling Times (Parameter 73)

| [73] LENGTH* (SEC) | [73] LENGTH* (SEC) | [73] LENGTH* (SEC) | [73] LENGTH* (SEC) |
|-----------------------|-----------------------|-----------------------|-----------------------|
| 20 -- 1.31 | 40 -- 2.62 | 60 -- 3.93 | 80 -- 5.24 |
| 21 -- 1.38 | 41 -- 2.69 | 61 -- 4.00 | 81 -- 5.31 |
| 22 -- 1.44 | 42 -- 2.75 | 62 -- 4.06 | 82 -- 5.37 |
| 23 -- 1.50 | 43 -- 2.82 | 63 -- 4.13 | 83 -- 5.44 |
| 24 -- 1.57 | 44 -- 2.88 | 64 -- 4.19 | 84 -- 5.50 |
| 25 -- 1.64 | 45 -- 2.95 | 65 -- 4.26 | 85 -- 5.57 |
| 26 -- 1.70 | 46 -- 3.01 | 66 -- 4.33 | 86 -- 5.64 |
| 27 -- 1.77 | 47 -- 3.08 | 67 -- 4.39 | 87 -- 5.70 |
| 28 -- 1.84 | 48 -- 3.15 | 68 -- 4.46 | 88 -- 5.77 |
| 29 -- 1.90 | 49 -- 3.21 | 69 -- 4.52 | 89 -- 5.83 |
| 30 -- 1.97 | 50 -- 3.28 | 70 -- 4.59 | 90 -- 5.90 |
| 31 -- 2.03 | 51 -- 3.34 | 71 -- 4.65 | 91 -- 5.96 |
| 32 -- 2.10 | 52 -- 3.41 | 72 -- 4.72 | 92 -- 6.03 |
| 33 -- 2.16 | 53 -- 3.47 | 73 -- 4.78 | 93 -- 6.09 |
| 34 -- 2.23 | 54 -- 3.54 | 74 -- 4.85 | 94 -- 6.16 |
| 35 -- 2.29 | 55 -- 3.60 | 75 -- 4.92 | 95 -- 6.23 |
| 36 -- 2.36 | 56 -- 3.67 | 76 -- 4.98 | 96 -- 6.29 |
| 37 -- 2.42 | 57 -- 3.74 | 77 -- 5.05 | 97 -- 6.36 |
| 38 -- 2.49 | 58 -- 3.80 | 78 -- 5.11 | 98 -- 6.42 |
| 39 -- 2.56 | 59 -- 3.87 | 79 -- 5.18 | 99 -- 6.49 |

*=Length of sample when tuned in unity to source, rounded to nearest hundredth of a second.